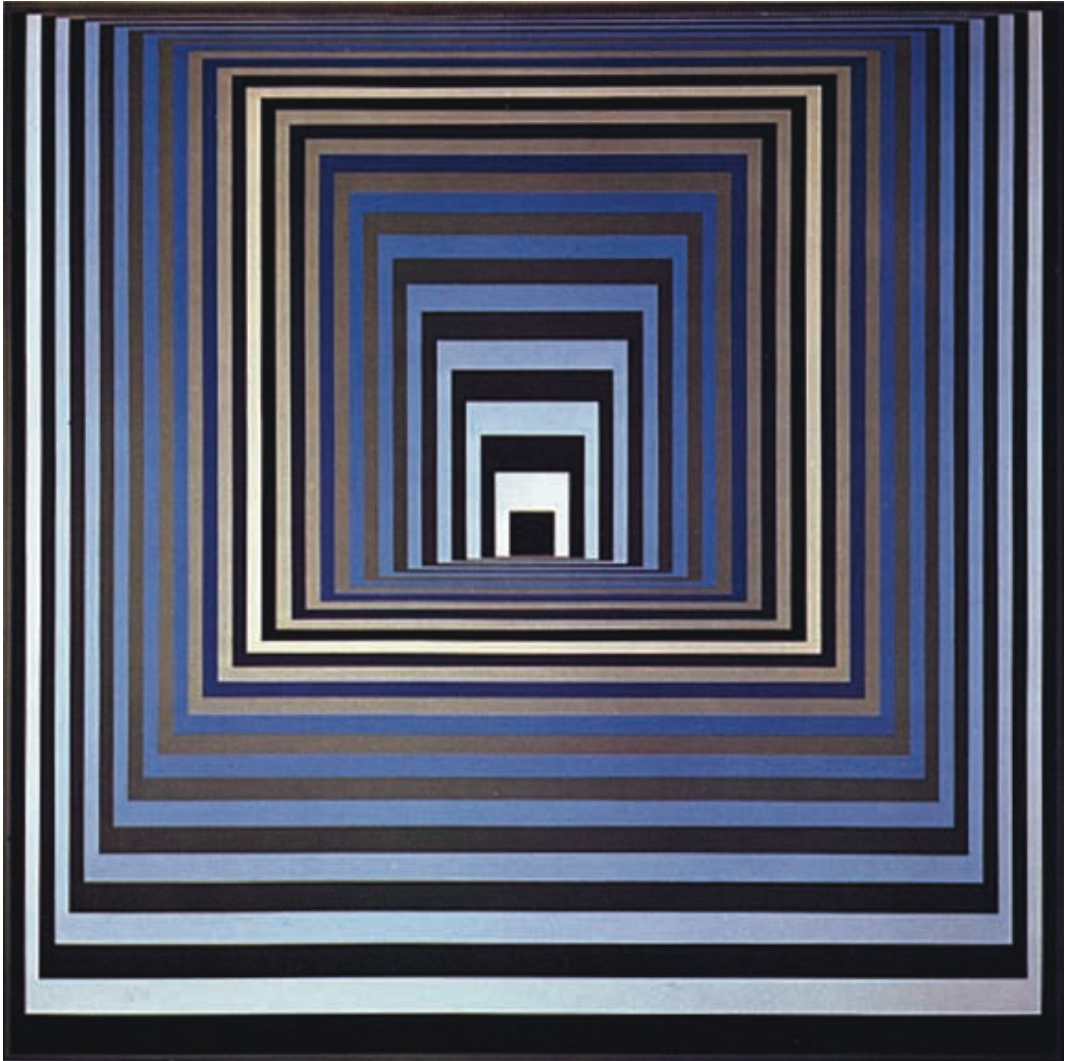


H O R T U L U S
i n t e r i o r s

a g c a f l o w e r s h o w

OCTOBER 14 AND 15, 2010



"In the most successful spaces you don't see everything at once. The more time you spend in them, the more you discover. They open up like flowers."

H O R T U L U S
i n t e r i o r s

a g c a f l o w e r s h o w

OCTOBER 14 AND 15, 2010

Christ Church Parish Hall
254 East Putnam Avenue
Greenwich, CT 06830

Celebration Party
Wednesday, October 13th
6:30 pm to 8:30 pm

Open to the Public:
Thursday, October 14th
10:00 am to 4:00 pm
Friday, October 15th
10:00 am to 2:00 pm

Member of The Garden Club of America

Proceeds from the

i n t e r i o r s

Celebration Party and Auction
will benefit the
Hortulus Civic Improvement Fund.

The following is a partial list of beneficiaries:

Audubon Greenwich
Bartlett Arboretum & Gardens
Brooklyn Botanic Garden
Center for Plant Conservation
Connecticut Fund for the Environment
Greenwich Daffodil Society
Federated Garden Clubs – Scholarship Fund
Friends of Tod's Point
The Garden Conservancy
GCA Scholarship Fund
Garden Education Center of Greenwich (GEC)
GEC 'Teich' Garden Classroom
Greenwich Green & Clean
Greenwich Land Trust
Greenwich Library
Greenwich Point Conservancy
The Town of Greenwich Recycling Advisory Board
The Town of Greenwich Youth Conservation Project
The Mews
Mianus River Gorge Preserve
The Nature Conservancy
National Audubon Society
The New York Botanical Garden
Save the Sound
SoundWaters
Student Conservation Association
YWCA

PURPOSE

The purpose of a flower show is threefold:
to set standards of artistic and horticultural excellence; to broaden
knowledge of horticulture, flower arrangement, conservation and other related
areas; and to share the beauty of a show with fellow club members
and with the public.

The Garden Club of America Flower Show and Judging Guide,
2009 Revised Edition

The purpose of The Garden Club of America
is to stimulate the knowledge and love of gardening; to share
the advantage of association by means of educational meetings,
conferences, correspondence and publications; and to restore, improve and
protect the quality of the environment through educational programs and
action in the fields of conservation and civic improvement.

The purpose of Hortulus is to stimulate the knowledge and love of
gardening and creative design; to protect, restore and improve the quality
of the environment through education, programs and action in the fields of
conservation and civic improvement.



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TIMETABLE FOR EXHIBITORS

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Tuesday, April 13, 2010	Horticulture – Six month ownership deadline for Beattie & Willemsen Awards
Tuesday, July 13, 2010	Horticulture – Three month ownership deadline for Classes 2, 18 & 19 – 22
Monday, September 20, 2010	Photography registration and delivery deadline
Monday, September 27, 2010	Flower Arrangement and Horticulture registration deadline
Tuesday, October 12, 2010 11:00 am to 2:00 pm	Optional pre-entry and passing for Horticulture Class 1
Wednesday, October 13, 2010 7:30 am to 10:00 am	Flower Arrangement and Horticulture entries accepted and passed.
10:00 am	Entries closed.
10:00 am	Judges' briefing
10:30 am	Judging begins.
12:30 pm	Judges' Luncheon
1:30 pm	Flower Show Evaluation
6:30 pm to 8:30 pm	Celebration Party
Thursday, October 14, 2010 9:00 am	Refreshing and maintenance of exhibits
10:00 am to 4:00 pm	Open to the Public
Friday, October 15, 2010 9:00 am	Refreshing and maintenance of exhibits
10:00 am to 2:00 pm	Open to the Public
2:00 pm	Show closes.
2:30 pm	Entries must be removed.

FLOWER SHOW COMMITTEE

CO-CHAIRS

Pamela Reimers	pamreim@aol.com	203 618-1282
Beth Ryder	bryder514@gmail.com	203 629-1438

CLUB PRESIDENT

Rinda Bishop	dorindahbishop@aol.com	203 629-2670
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CLASS CONSULTANTS

Flower Arrangement

Bridget Bucknall	bbbucknall@aol.com	203 622-3026
Wendy Serrell	wazzaroo@aol.com	203 661-2498
Christina Vanderlip	chv822@aol.com	203 622-0102

Horticulture

Trina Horine	wavey4@aol.com	203 698-1603
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Photography

Becky Hughes	beckyjapan@aol.com	203 861-1641
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REGISTRATION

Flower Arrangement

Christina Vanderlip	chv822@aol.com	203 622-0102
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Horticulture

Elisabeth Bittner	ebjoung@optonline.net	203 698-2953
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Photography

Becky Hughes	beckyjapan@aol.com	203 861-1641
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CONSERVATION

Jeanine Getz	glvgrl@aol.com	203 869-8346
Lin Lavery	ladylavery1@aol.com	203 869-4624

AUCTION

Diane Jennings	dianejennings@optonline.net	203 622-4572
Ann Lockyer	albanana@optonline.net	203 661-9557

AWARDS

Kathy Flatley	kpflatley@gmail.com	203 661-8526
Mary Jacobson	maryjct@earthlink.net	203 661-7179

FLOWER SHOW COMMITTEE

BOUTIQUE

Laura Cunningham	lhcunn@optonline.net	203 622-9050
Perry Johnston	perry@thirdmeadow.com	203 869-7494

GRAPHICS

Claire O'Brien	cswerner@optonline.net	203 625-8351
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HOSPITALITY

Alane Harrington	alaneharrington@gmail.com	203 618-9543
Christina Vanderlip	chv822@aol.com	203 622-0102

INVITATIONS

Susan Holey	bholey@optonline.net	203 625-9305
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JUDGES, CLERKS AND PASSING

Wendy Serrell	wazzaroo@aol.com	203 661-2498
Lucy Day	lucyday@aol.com	203 629-8580

PUBLICITY

Lindsay Reimers	lreimers@rhip.com	203 629-0391
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RAFFLE

Mary Jones	pinej@optonline.net	203 661-9565
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STAGING

Amanda Davis	abdavis@optonline.net	203 661-1322
Mary Helen Holzschuh	maryhelen@optonline.net	203 661-4561

TREASURER

Alison Burns	camburns@msn.com	203 629-6573
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GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2009 Revised Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show. *The Royal Horticultural Society Horticultural Database* is available online at www.rhs.org.uk/rhsplantfinder/plantfinder.asp or <http://www.hort.uconn.edu/cipwg/invplantsCT05.pdf>.
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Connecticut Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the Class Consultant and are available online at <http://plants.usda.gov>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.
5. All entries in the flower arrangement and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests and protected sea life are not permitted.
7. Classes so designated in the schedule may be judged under the merit judging system.

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines.
2. Registration is required for all classes, with the exception of Division II Horticulture Classes 3, 4-17, 19-22, and 23-24. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/email date and time.
3. While The Garden Club of America, Hortulus and Christ Church, Greenwich will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Class Consultant to all exhibitors in the class and, at the show, to the Judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the Registration Chairs, in advance of the show. Information required on the entry card must be completed in black waterproof ink or typed.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only." The Judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.
8. Only participating Judges, Clerks, Flower Show Committee Chairs and Class Consultants will be allowed on the floor during judging.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
11. A novice is an exhibitor who has not won a first place ribbon, in the division entered, at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Award or the GCA Novice Award. A novice exhibitor will be identified by a red dot placed on the top of the entry card, following the initial judging.
12. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 4"x 6" white, unlined card.

DIVISION I

flower arrangement guidelines

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.
2. An exhibitor is permitted only one entry per class, and may enter more than one class. The exhibitor(s) under whose name(s) it has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must find a substitute and notify the Registration Chair and Class Consultant unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. At GCA Flower Shows, arrangements may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA rules, flower arrangement division guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
8. Accessories permitted unless otherwise stated in the Class description.
9. Pedestals, niches and all staging will be painted Benjamin Moore Bittersweet Chocolate. Color samples will be available from Class Consultants after registration has been received.
10. In Class 3, delivery of unfinished wood frame will be arranged by the Class Consultant upon receipt of entry registration.
11. With the exception of Class 5, tops of pedestals may not be enlarged. Pedestals may not be moved. Pedestals may be draped.
12. Niche may be lined but the surface of the niche may not be damaged. The opening of the niche may be altered; however, the design may not extend beyond the opening of the niche.
13. Class 1 lighting, please discuss with Class Consultant.
14. Class 6 to be lit from above.

DIVISION I - CONTINUED

15. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.

16. Scale of points to be used by the judges:

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
Conformance	10
	<hr/>
	100

DIVISION I

flower arrangement classes

CLASS 1

SIMPLY BRILLIANT

4 ENTRIES

A hanging design suspended from the top of an open-sided structure measuring 84" high. Design may not exceed 30" in width or depth. Viewed from all sides at approximately 60".

Class Consultant: Wendy Serrell,
203 661-2498, wazzaroo@aol.com

"The most important thing? Perfect lighting at all times."

CLASS 2

BEFORE AND AFTER

4 ENTRIES

"I need contrast – the old and the new, the rough and the soft. The clash of it all is very dynamic."

A two-sided design organized in one or more containers. Staged on a pedestal 40" high with a 20" square top. Design may not exceed 30" wide. Viewed from all sides.

Class Consultant: Wendy Serrell,
203 661-2498, wazzaroo@aol.com

CLASS 3

WORK OF ART

4 ENTRIES

A design created within a frame measuring 24" high, 18" wide, 5" deep. Top of frame suspended 72" from the floor, and placed in front of a Benjamin Moore Linen White painted panel measuring 36" wide, 86" high. Frame and hanging mechanics provided by the Committee. Viewed from the front.

Class Consultant: Christina Vanderlip,
203 622-0102, chv822@aol.com

"Mother Nature inspires an extraordinary palette."

CLASS 4

FLOORED

4 ENTRIES

"The most essential element should anchor the space."

A design staged on a rectangular platform, 10" high, 24" deep, 36" wide. Height of the design may not exceed 6" from top of platform. Viewed from above.

Class Consultant: Christina Vanderlip,
203 622-0102, chv822@aol.com

CLASS 5

MAKE A STATEMENT

4 ENTRIES

A design staged on a pedestal 40" high, with a 14" square top. Design may not exceed 20" in any direction from center of pedestal. Viewed from three sides.

"No matter your choice of style, one must create a scene."

Class Consultant: Bridget Bucknall,
203 622-3026, bbbucknall@aol.com

CLASS 6

FINISHING TOUCH

6 ENTRIES

"I don't know if less is more or more is less."

A design staged in a niche 10" wide, 10" deep, 12" high. The base of the niche is 50" from the floor. Viewed from the front.

Class Consultant: Bridget Bucknall,
203 622-3026, bbbucknall@aol.com

DIVISION II

horticulture guidelines

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal (blue dot) and/or the Clarissa Willemsen Horticulture Propagation Award (green dot) must have been in the possession of the exhibitor for at least six months and will be identified by a colored dot on the entry card.
3. An exhibitor may submit more than one entry in Classes 4–17 provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. In Class 1, mats, stands, saucers, stakes, ties, etc. are allowed. Any mechanics and staking should be unobtrusive.
6. In Class 1, three or more exhibitors per entry will be considered a club entry.
7. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Horticulture Committee and/or the Judges.
8. Containers are measured at the diameter or the diagonal of the inside rim.
9. The Committee will provide containers and wedging material for all cut specimens.
10. A key card is required when multiple species or cultivars are exhibited in the same container or class. Except for Class 1, each key card must be a 5" x 7", white, unlined card and completed in black waterproof ink or typed. A photograph with identifying numbers may be used. Cards must be encased in plastic. For Class 1, key cards measuring 8½" by 11" are required.
11. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra-cotta clay pots are preferred. Other options include stone-like (hypertufa), green or terra-cotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
12. The committee will water the exhibits if instructed to do so in writing.
13. Classes 3, 4–17, and 19–22, 23–24 may be judged using the merit system.

DIVISION II

horticulture classes

CLASS 1

SANCTUARY

4 ENTRIES

Garden Exhibit. A courtyard garden using container grown plants staged in a 4 foot by 4 foot area. Include compatible saucers if appropriate. Accessories permitted. Viewed from above as well as all sides. Limited to one entry per club. Judged 35% for design, 15% for suitability/compatibility of plant material, 15% for quality of plant material, 10% for originality, 10% for seasonableness, 10% for suitability of accessories and 5% for suitable key card. Pre-registration required.

“There’s a simplicity that calms you and clears you in a space that’s all about earthy textures.”

CLASS 2

SWATCHES

6 ENTRIES

“Green soothes, uplifts and makes everything around it look good. No wonder it’s nature’s favorite color.”

Container Garden. A collection of rooted succulent plants with a minimum of three different species or cultivars grown in a container, not to exceed 12” in diameter. Judged 30” from the floor and viewed on all sides. Key card required. Judged 40% for cultural perfection, 35% for design, 15% for compatibility of plant material and 10% for suitable key card. Pre-registration required.

CLASS 3

STARTING FROM SCRATCH

UNLIMITED ENTRIES

Challenge. *Pennisetum glaucum* ‘Jester’ grown from seed in a terra-cotta or terra-cotta-colored container no larger than 24” with compatible saucer. Maximum of three plants per container. Containers to be placed on the floor level. Seed available from Class Consultant, Trina Horine, 203 698-1603, wavey4@aol.com, or Johnny’s Selected Seeds, 877 564-6697, www.johnnyseeds.com.

CLASS 4-17 COLLECTIONS UNLIMITED ENTRIES

Cut Specimens. One cut stem, spray and/or branch from an exhibitor's garden not to exceed 24" cut length. Exhibited in a clear glass bottle of appropriate size provided by the Committee.

“Every object tells a story which reveals itself to you with time.”

- CLASS 4 Annual or Non-hardy Perennial – flowering
- CLASS 5 Annual or Non-hardy Perennial – grown for foliage
- CLASS 6 Annual or Non-hardy Perennial – grown for berries, fruit(s) or seed head(s)
- CLASS 7 Perennial – flowering
- CLASS 8 Perennial – grown for foliage
- CLASS 9 Perennial – grown for berries, fruit(s) or seed head(s)
- CLASS 10 Woody Plant – flowering
- CLASS 11 Woody Plant – grown for foliage
- CLASS 12 Woody Plant – grown for berries, fruit(s) or seed head(s)
- CLASS 13 Bulbs, Corms, Rhizomes and Tubers – flowering
- CLASS 14 Bulbs, Corms, Rhizomes and Tubers – grown for foliage
- CLASS 15 Bulbs, Corms, Rhizomes and Tubers – grown for berries, fruit(s) or seed head(s)
- CLASS 16 Roses – flowering
- CLASS 17 Roses – grown for berries, fruit(s) or seed head(s)

CLASS 18 MIRROR IMAGE 6 ENTRIES

Foliage Plants. Two matching rooted foliage plants grown to be identical. Displayed in two identical terra-cotta or terra-cotta-colored pots not to exceed 12" in diameter, with compatible saucers. Staged 30" from the floor and viewed from all sides. Exhibitor may place containers after passing. Judged 45% for cultural perfection, 15% for identical form, 15% for grooming, 15% for distinction and 10% for color effect. Pre-registration required.

CLASS 19-22

FINIALS

UNLIMITED ENTRIES

A trained plant or plants judged 50% for cultural perfection, 25% for artistic design, 15% for grooming and 10% for maturity. Include compatible saucer if appropriate. Judged and staged 30" from the floor and viewed from all sides.

CLASS 19 Standard

CLASS 20 Stuffed form

CLASS 21 Trained on a frame

CLASS 22 Other

CLASS 23 & 24

HEIRLOOM

UNLIMITED ENTRIES

Par. An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the horticulture schedule. Judged individually against perfection. Plants must have been in the exhibitor's possession for a minimum of six months. Container not to exceed 18" in diameter. Hanging baskets, orchids and bonsai are not permitted. Each entry may be accompanied by an appropriate saucer.

CLASS 23 Par

CLASS 24 Novice Par

For questions or information pertaining to Horticulture Classes, please contact the Class Consultant: Trina Horine at wavey4@aol.com, 203 698-1603.

photography guidelines

1. Please carefully read and follow the GCA rules, general information and the timetable for exhibitors.
2. An exhibitor may make only one entry in a class and may enter no more than two classes, if space permits. Total entries for the show are limited to 24 GCA photographs. Advance registration is required by September 20, 2010, using the registration form at the back of the schedule. Exhibitors will be notified if accepted or not at the time of registration. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Class Consultant must be notified immediately of any changes.
3. Photographs that have won first place in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is altered and newly printed.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Mounting and printing may be done professionally.
5. Any manipulation at the time of exposure, in the darkroom, by computer, or in the printing process is allowed in all classes and must be the work of the exhibitor only. This includes cropping of image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation and civic improvement.
7. All photographs must include plant material.
8. If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card and on the back of the photograph.
9. All photographs, no smaller than 8" by 8" or larger than 11" by 14", must be mounted on mat board that is cut to the exact size of the image. No borders on photograph and no over matting permitted.
10. Glass and framing are not permitted.
11. Each entry must be labeled on the back of the photograph mounting with the exhibitor's name, garden club, zone, address, phone number and class entered. The top of the photograph must be indicated and identifiable plant material listed.
12. Photographs will be displayed on a linen covered wall. If space allows, photos will be centered and hung at a height of 60" from the floor. Photos will be judged from a range of close up to a maximum distance of four feet away.
13. Photographs must be received no later than September 20, 2010. Send photographs to Trina Horine, 15 Knoll Street, Riverside, CT 06878, wavey4@aol.com. Your registration will be confirmed and receipt of your photograph will be acknowledged.

14. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be noted on the back of the mount before it is returned.

15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and the Judges may subdivide a class.

17. Class 7 will be open to the children or grandchildren, under the age of 18, of Hortulus members. The merit system of judging will be applied for this class.

18. A follow-up letter will be sent to all photography exhibitors listing the results of the Photography Division.

19. The recommended scale of points by which the classes are to be judged.

Creativity	30
Composition	25
Technical Merit	20
Distinction	15
Interpretation of Theme	<u>10</u>
Total	100

DIVISION III

photography classes

CLASS 1 & 2	MOOD LIGHTING	8 ENTRIES
1. Color		
2. Monochrome		
CLASS 3 & 4	BEAUTIFULLY BALANCED	8 ENTRIES
3. Color		
4. Monochrome		
CLASS 5 & 6	PATTERNS AND TEXTURES	8 ENTRIES
5. Color		
6. Monochrome		
CLASS 7	CHILDREN'S CLASS – EYE CATCHING	UNLIMITED
7. Color		

Class Consultant: Becky Hughes, 203 861-1641, beckyjapan@aol.com

conservation/education exhibit

WHAT IT MEANS TO BE GREEN IN YOUR GARAGE

From VOCs to bio-degradable to non-toxic -- what do these terms mean? How do products with these labels impact our environment and us? How can individuals act to preserve, protect and improve the environment as well as make a safer, healthier and more eco-friendly garage for our children, our pets and ourselves?

Using visual and written materials, the conservation exhibit will explore a typical homeowner's garage and will offer alternatives that are safer for the environment.

GCA Flower Show Awards described below have been applied for and will be presented if merited.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to an exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration.

GCA FLOWER SHOW AWARDS

The **GCA Novice Award** may be given at a GCA and a GCA Major Flower Show in the Horticulture, Photography and Special Divisions to an exhibitor who is a member of a GCA club and who has never won first place, in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The **Photography Committee Award** may be given to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **Ann Lyon Crammond Award** may be presented at a GCA or GCA Major Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations. Exhibits may be judged as a par class or in competition with other entries.

A **Best in Show**, selected from among the first place winners, may be awarded in each division.

A **Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

HORTULUS AWARD

The **Sarah Smith Award** is awarded at a Hortulus show to a Hortulus member for "something special grown in something special."

Christ Church Parish Hall
254 East Putnam Avenue
Greenwich, CT 06830

FROM I-95

Leave I-95 at Exit 4 – Indian Field Road – and follow signs to Route 1. Turn left onto Route 1 – East Putnam Avenue – and continue straight for approximately 1 mile. Christ Church is located on the left just past Temple Shalom – after the light at Old Church Road intersection.

FROM THE MERRITT PARKWAY

Take the North Street exit, and follow the signs to the Greenwich Business District. At the first light, take a left onto Fairfield Road, then an immediate right onto Old Church Road. Follow Old Church Road to the intersection of Route 1 – East Putnam Avenue – and turn right. You will see the church immediately on your left.

REGISTRATION FORM

interiors

DIVISION I

flower arrangement registration form

Please complete one registration form per entry. Registration deadline: September 27th, 2010.

Send to: Christina Vanderlip
154 Stanwich Road
Greenwich, CT 06830
Email: chv822@aol.com

Please print using block letters.

Name _____ Garden Club/Zone _____

Address _____

Tel. _____ Fax _____ Email _____

Co-Exhibitor(s) _____

Class Number

Class Title

1st Choice _____

2nd Choice _____

Novice? Yes ___ No ___ (Individual Exhibitor Only) Date _____

interiors

DIVISION II

horticulture registration form

Registration is not required for Classes 3, 4–17, 19–22, and 23–24.

Please complete one registration form per entry. Registration deadline: September 27th, 2010.

Send to: Elisabeth Bittner
96 Club Road
Riverside, CT 06878
Email: ebjoung@optonline.net

Please print using block letters.

Name _____ Garden Club/Zone _____

Address _____

Tel. _____ Fax _____ Email _____

Co-Exhibitor(s) _____

Class Number

Class Title

1st Choice _____

2nd Choice _____

Novice? Yes ___ No ___ Date _____

REGISTRATION FORM

interiors

DIVISION III

photography registration form

Please complete one registration form per entry. Registration deadline: September 20th, 2010.

Send to: Trina Horine
15 Knoll Street
Riverside, CT 06878

Email: wavey4@aol.com

Please print using block letters.

Name _____ Garden Club/Zone _____

Address _____

Tel. _____ Fax _____ Email _____

Co-Exhibitor(s) _____

Class Number

Class Title

1st Choice _____

2nd Choice _____

Novice? Yes ___ No ___ Date _____

▲ TOP ▲

interiors

DIVISION III

photography entry form

Affix the form to the back of the mounting.

Please complete one entry form per photograph. Registration deadline: September 20th, 2010.

Send photograph to: Trina Horine
15 Knoll Street
Riverside, CT 06878

Email: wavey4@aol.com

Please print using block letters.

Class Entered _____

Name _____ Garden Club/Zone _____

Address _____

Tel. _____ Return postage and packaging have been provided. Y___ N___

Identifiable Plant Material _____

Novice? Yes ___ No ___ Award Won _____

REGISTRATION FORM

▲ TOP ▲

interiors

DIVISION III

photography entry form

Affix the form to the back of the mounting.

Please complete one entry form per photograph. Registration deadline: September 20th, 2010.

Send photograph to: Trina Horine
 15 Knoll Street
 Riverside, CT 06878
 Email: wavey4@aol.com

Please print using block letters.

Class Entered _____

Name _____ Garden Club/Zone _____

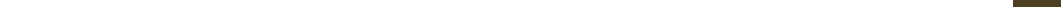
Address _____

Tel. _____ Return postage and packaging have been provided. Y__ N__

Identifiable Plant Material _____

Novice? Yes__ No__ Award Won _____

NOTES





HORTULUS

IN OUR 80TH YEAR OF
DESIGNING, DIGGING AND DOING

